

Aurora Nishevci

On a Thin Thread: Theme

2018

Full Score

For Orchestra

Transposing Score

for

Flute 1
Piccolo (doubling flute 2)
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Alto saxophone 1
Alto saxophone 2
Bassoon 1
Bassoon 2

Horn 1
Horn 2
Trumpet
Trombone

Percussion

Strings

Percussion key:

A musical staff with five lines and four spaces. The staff contains 15 notes, each with a unique symbol and a vertical line extending downwards to a label. The notes are as follows: 1. A double bar line on the first line, with an 'x' below it. 2. A half note on the first space, with a solid black oval below it. 3. A quarter note on the second line, with a solid black oval below it. 4. A quarter note on the second space, with a solid black oval below it. 5. A quarter note on the third line, with a solid black oval below it. 6. A quarter note on the third space, with a solid black oval below it. 7. A quarter note on the fourth line, with a solid black oval below it. 8. A quarter note on the fourth space, with a solid black oval below it. 9. A quarter note on the fifth line, with a solid black oval below it. 10. A quarter note on the first space, with a solid black oval below it. 11. A quarter note on the second line, with a solid black oval below it. 12. A quarter note on the second space, with a solid black oval below it. 13. A quarter note on the third line, with a solid black oval below it. 14. A quarter note on the third space, with a solid black oval below it. 15. A quarter note on the fourth line, with a solid black oval below it. The labels below the staff are: pedal high hat, bass drum, floor tom, snare drum, mid tom, high tom, tambourine, woodblock, castanets, ride cymbal, closed high hat, open high hat, crash cymbal, and triangle.

Instrument	Staff Position
pedal high hat	1st line, double bar line
bass drum	1st space, half note
floor tom	2nd line, quarter note
snare drum	2nd space, quarter note
mid tom	3rd line, quarter note
high tom	3rd space, quarter note
tambourine	4th line, quarter note
woodblock	4th space, quarter note
castanets	5th line, quarter note
ride cymbal	1st space, quarter note
closed high hat	2nd line, quarter note
open high hat	2nd space, quarter note
crash cymbal	3rd line, quarter note
triangle	3rd space, quarter note

On a Thin Thread

Aurora Nishevci

Andante ♩ = 100

Flute 1

Piccolo

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trombone

Drum Set

Castanets

Violin I

Violin II

Viola

Violoncello

Double Bass

p *pp* *p* *pp* *mp*

p *pp* *p* *pp* *mp*

p *pp* *mp*

p *mp*

A

Fl. 1

Picc.

Ob. 1
soli mp *mf* *pp*

Ob. 2

Cl. 1
p *pp*

Cl. 2
p *pp*

Alto Sax. 1

Alto Sax. 2

Bsn. 1
p *pp*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn.

Dr.
mf *p*

Vln. I
mf *mp* *mf* *pp*

Vln. II
mf *mp* *pp*

Vla.
mf *pp*

Vc.
mf *sub.p* *mf* *pp*

Db.
mf *sub.p* *mf* *pp*

13

8va

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

mf

gliss.

[illegible]

21

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

div.

25 **D**

Fl. 1

Picc. *soli* *f*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tbn. *pp*

Dr.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db.

30

Fl. 1

Picc. *f* To Fl. Flute *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Alto Sax. 1 *f* *mf* *f* slap tongue +

Alto Sax. 2 *f* *mf* *f* slap tongue +

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f* *mf* *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *f*

Tpt. 1 *f* *f*

Tbn. *mf* *f*

Dr. *f* *mp* *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* Bartok pizz. *sfz* *sfz*

Vla. *f* *mf* Bartok pizz. *sfz* *sfz*

Vc. *f* *mf* Bartok pizz. *sfz* *sfz*

Db. *mf* Bartok pizz. *sfz* *sfz*

[illegible]

[illegible]

[illegible]

68

G

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

PREVIEW

12

77

Fl. 1

mf *p* *mf* *f*

Picc.

Ob. 1

mf *f*

Ob. 2

f

Cl. 1

mf *f*

Cl. 2

f

Alto Sax. 1

mf *f*

Alto Sax. 2

mf *f*

Bsn. 1

f

Bsn. 2

mf *f*

Hn. 1

mf *f*

Hn. 2

mf *f*

Tpt. 1

mf *f*

Tbn.

mf *f*

Dr.

mf *f*

Vln. I

mf *f cresc.*

Vln. II

mf *f cresc.*

Vla.

mf *f cresc.*

Vc.

mf *f cresc.*

Db.

mf *f cresc.*

[illegible]