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FOLLOW THE DANCER

THIS GAME IS FOR ANY NUMBER OF PLAYERS.

ANY NUMBER OF MUSICIANS CAN FOLLOW ONE DANCER.

INSTRUCTIONS

- 1. FIRST CHOOSE WHETHER YOU WANT TO ACQUIRE THE ROLE OF A DANCER OR MUSICIAN.
- 2. MUSICIANS DECIDE WHICH DANCER THEY WISH TO FOLLOW OR PAIR UP WITH.

THE MUSICIAN

1. ASSIGN <u>THREE (VOCAL) SOUNDS</u> FROM THE CHOSEN SOUND WORLD TO <u>THREE BODY PARTS</u>:

	<u>Sounds</u>
I.	EEEEE (AS IN F <u>EE</u> T)
II.	Tsss
III.	<u>K</u> (as in <u>K</u> art)
IV.	ммм <u>В</u> ин
V.	FFFFFF (AS IN <u>F</u> LOOR)

BODY PARTS

VI. HEAD
VII. LEFT ARM
VIII. RIGHT ARM
IX. LEFT LEG
X. RIGHT LEG

EXAMPLE:

'TSSS...' TO HEAD, ' \underline{K} ' TO RIGHT ARM AND 'FFFFF...' TO LEFT ARM.

2. Make the sound you assigned to a given body part every time your dancer moves that body part.

EXAMPLE:

EVERY TIME THE DANCER MOVES THEIR HEAD MAKE THE 'TSSS...' SOUND.

THE DANCER

- 1. This is a completely free improvisation.
- 2. YOU DECIDE WHEN THE GAME ENDS. STOP DANCING TO END THE GAME.